



**Melissa Sandor**  
**Results Group Project Consultant**

Melissa Sandor is a consultant to cultural and advocacy nonprofit organizations, and has worked on RGI campaign teams for more than 15 years.

Ms. Sandor has played a key role in RGI campaign feasibility studies for Hawaii Public Radio, WSHU Public Radio, Newark Public Radio/WBGO, New England Public Radio, Prospect Park Alliance, the NY Youth Symphony and Cincinnati Public Radio, meeting in person with donors and assessing donor motivations and needs. She has also served as a foundations specialist within the RGI team, providing prospect research and proposal creation for clients including WSHU Public Radio, Newark Public Radio/WBGO and Jersey Battered Women's Service. She is currently a member of the campaign execution team for the Studio Museum in Harlem for a \$122 million facility campaign.

Her clients have included Ballet Hispanico, New York City Ballet, Carolyn Dorfman Dance Company, Help USA, the Queens Symphony Orchestra and Exploring the Arts, an education nonprofit headed by Tony Bennett and family. Past clients have included Leake and Watts social services, the National Association of Women Artists, Pratt Institute, Hunter College and the U.S. Skiing Association. She has frequently served in interim executive positions, including interim Director of Development at the American Craft Council, interim Director of Institutional Relations at New York City Ballet, and interim Development Director at the Queens Museum of Art.

As a staff member, Ms. Sandor served as Director of Development for Studio in a School, a New York City based visual arts education organization founded by visionary philanthropist Agnes Gund. As a senior development officer at Kent Place School in Summit, New Jersey, Ms. Sandor effectively qualified the school for a \$25 million capital campaign, established major gift and prospect research programs and secured the school's first corporate funding effort. She has also held senior fundraising positions with CUNY Queens College, where she managed corporate and foundation relations, and at Brooklyn's Pratt Institute, where she launched the organization's major donor and prospect research programs.

Ms. Sandor first worked with Results Group International as a fundraising consultant to the Buffalo-based nonprofit White Pine Press, where she collaborated in the development of a long term income plan as part of a national capacity-building project for small founder-run literary presses funded by The Mellon Foundation.

As a volunteer, Ms. Sandor currently serves as Chair of the Board of Directors at the Millay Colony for the Arts, has served a Board member at Women in Development New York and the New Jersey Chapter of the American Prospect Research Association and has presented at the Council for the Advancement of Secondary Education (CASE) annual conference. She is a Fellow of the MacDowell Colony, a past resident of the Millay Colony and is published writer.